

Doc West Press Information

Doc West has performed, recorded and written with some of the most original and seminal creators of American music. From the polished, city bred rhythm and blues of the Motown West Coast Staff Band to the funky country blues of Lightning Hopkins, from the horn-based soul of Chicago to the Chicago based hard guitar blues of Buddy Guy, from the electric and acoustic guitar and vocals of Steven Stills to the great vocal urgency of the blues and gospel queen Bonnie Bramlett, from the "Rumble" of Link Wray and the Raymen to Dallas Taylor and the Teddy Bears, from the classic hall of fame, rock and roll riffs of Chuck Berry to the modern stylings of Robert Cray, Doc West has spent a career making music with some of the most influential roots musicians and writers of the last forty years.

A life long songwriter, he has always believed in playing new material "in front of people" before he records or places the song with any other artist. With the release of "Made in the USA" he presents his new music the same way it was presented on the street corners of L.A., with raw emotion and great performance. These are the songs that made the listeners' wallets open to pay for the music.

This record was made with the mastery of Lucky Lloyd as the second player. A duo album, it was conceived and executed as though it was recorded forty years ago. With the latest in digital recording technology and with the production ethos of "Performance and emotion first, perfection second", Doc and Lucky recorded without headphones, rehearsal, in a room together at the same time, in one two hour and forty minute session, without technical mumbo-jumbo, a record that reaches back into time to create honest and real music!

Born and raised in the Northwest, Doc has truly been that "rolling stone" he writes about. Going from one original music scene to another, Doc has lived and played the California West Coast, the Pacific Northwest, the East Coast milieu of Boston and New York City, the Jersey shore, the deep South from Miami to Muscle Shoals, Alabama, and Atlanta Georgia, on the wind-swept prairies of Texas in Houston, Dallas, Fort Worth, Austin and San Antonio, to Kansas City Missouri and Tulsa Oklahoma, to any place where, as Doc puts it, "an artist can make a living performing his own original material without a major label contract." In all of these American locations Doc has heard and learned from the local music tradition. He truly has "paid his dues" and knows the "roots" of American Music.

Having come full circle, Doc releases this album of Blues to any and all admirers of true American "Roots" music! Enjoy and "Keep on rocking."